

La Jolla Symphony & Chorus  
2010-2011 Season

**Steven Schick**  
*Music Director*

**David Chase**  
*Choral Director*

# FACE THE MUSIC

EXPERIENCES FOR THE EARS AND THE EYES



*Images from past performances*

# FACE THE MUSIC:

EXPERIENCES FOR THE EARS AND THE EYES

*"Bless Schick and his dedicated musicians for giving local audiences a chance to hear this wonderful music." —SanDiego.com*



**W**elcome to our 2010-2011 season. In these performances you can expect not just sounds but fascinating sights. Following are a few highlights from each concert.

The season begins with Alexandre Scriabin's ecstatic *Prometheus*, featuring pianist **Noriko Kawai**, chorus, orchestra, and a special instrument called a "color organ." Expect a concerto grosso of light, color, image, and shadow inspired by the light-show artists of the 1960s psychedelic rock scene.

One of the great spectacles of the early 19th century was **Beethoven's** massive and eloquent *Missa Solemnis*. Requiring four powerful soloists, full chorus and orchestra, few pieces in the history of music can rival Beethoven's grand vision, which we offer you in December.

After the New Year, the feast for ears and eyes continues. An unusual combination of the coloristic richness of Debussy and the precise designs of composer/architect **Iannis Xenakis** starts us off in February in a concert that also features the contemporary ensemble **Real Quiet**. In March we bring you a concert of concertos. Young Artist Competition winner Hannah Cho performs Prokofiev's *Violin Concerto No. 2*, and you will be treated to a first anywhere—*Concerto for Florist and Orchestra*.

Then celebrate the passion season with **Bach's** monumental *The Passion According to St. Matthew*, and in June relive the innovations of **Haydn**, one of the great musical progressives in history.

We invite you to keep both ears *and* eyes open with us in the 2010-2011 season!

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# COLOR

## October 30-31, 2010

Steven Schick conducts

**Leonard Bernstein**     *Overture to Candide*

**Alexandre Scriabin**     *Prometheus*

**Gustav Mahler**     *Symphony No. 1*



Noriko Kawai

Guest Artists: *Noriko Kawai, piano*  
*Ross Karre, video artist (color organ)*

Concert Sponsor: Colin & Maxine Bloor

A program resplendent with many colors! Scriabin scored *Prometheus* for piano, chorus, orchestra, and what he called a “color organ.” Inspired by the interactive light-show artists of the late ’60s rock scene, acclaimed video artist Ross Karre reshapes Scriabin’s original color organ part into a concerto grosso of light, color, image and shadow. Our multi-media presentation will be framed by two works full of color on their own, Bernstein’s sassy *Candide Overture* and Mahler’s mighty *First Symphony*.

# MISSA SOLEMNIS

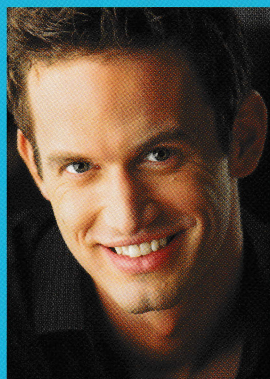
## December 4-5, 2010

Steven Schick conducts

**Ludwig van Beethoven**     *Missa Solemnis*

Guest Artists: *Kathleen Halm, Ava Baker Liss,*  
*Tom Oberjat, Tom Corbeil*

Concert Sponsor: Beda & Jerry Farrell  
Joan Forrest & Michael Latz



Tom Corbeil

One of the great spectacles of the early 19th century, the *Missa Solemnis* was written for the installation of Beethoven’s pupil and friend Archduke Rudolph as an archbishop. From out of his deafness, Beethoven fashioned a masterpiece of solemn strength and heartfelt expressiveness, requiring four powerful soloists, a huge chorus, and a full orchestra.

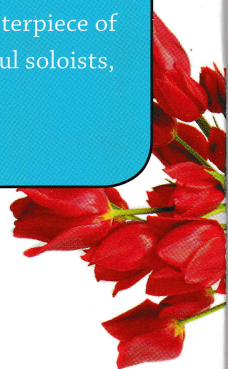
Cover photos: Bill Dean/Tom Peisch  
Programs subject to change without notice.



Major funding for LJS&C is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego.



QUALCOMM



# CONTRAST

February 5-6, 2011

Steven Schick conducts

- Claude Debussy**     *Jeux*  
**Phil Kline**         *A Dream and Its Opposite*    **WORLD PREMIERE**  
**Iannis Xenakis**     *Metastasis*    **SAN DIEGO PREMIERE**  
**Claude Debussy**     *Nocturnes: Nuages, Fêtes*



Guest Artist: *Real Quiet ensemble*

Concert Sponsor: Ida Houby & Bill Miller

A study in very sharp contrasts—works by Debussy frame much more recent music. The concert opens with Debussy's final orchestral work, his wry ballet *Jeux*, about love and tennis, and closes with his nocturnes *Nuages* and *Fêtes*, each a study in orchestral color. In between we offer the premiere of Phil Kline's *A Dream and Its Opposite*, featuring Real Quiet (Felix Fan,

Andrew Russo, David Cossin), and Iannis Xenakis' *Metastasis*, a work shaped by Einstein's concept of time and Le Corbusier's theories of architecture.

## CONCERTO

March 12-13, 2011

Steven Schick conducts

- Serge Prokofiev**     *Concerto No. 2 for Violin*  
**Mark Applebaum**   *Concerto for Florist & Orchestra*  
                                  **WORLD PREMIERE**  
**Béla Bartók**         *Concerto for Orchestra*



Hannah Cho

Guest Artists: *Hannah Cho, violin (2009 YAC winner)*  
*James DelPrince, floral design*

Concert Sponsor: Eric & Pat Bromberger / Gary & Susan Brown

A concert that stretches the conception of the concerto. Young Artist Competition (YAC) winner Hannah Cho is soloist in Prokofiev's poised *Second Violin Concerto*, and we conclude with the greatest orchestral concerto of them all, Bartók's noble *Concerto for Orchestra*. In between, a complete surprise: we present the world premiere of Mark Applebaum's *Concerto for Florist and Orchestra*, a Thomas Nee Commission, with ornamental horticulturalist James DelPrince as soloist!



# THE PASSION

April 29-May 1, 2011

David Chase conducts

**Johann Sebastian Bach**

*The Passion According to St. Matthew*

Guest Artists: *Jon Lee Keenan (Evangelist),  
Angela Cadelago, Janelle DeStefano,  
Gregorio Gonzalez, Abdiel Gonzalez*

Concert Sponsor: Michael & Nancy Kaehr



Jon Lee Keenan



Angela Cadelago

We observe the Easter season with Bach's monumental *Saint Matthew Passion*, which calls for two orchestras, vocal and instrumental soloists, and a radiant role for the Evangelist. Almost operatic in its spectacle and impact, this music was crucially important to Bach, who took special care to preserve his manuscript—he wanted this music to survive. And it has, magnificently. *Three performances.*

## HAYDN THE PROGRESSIVE

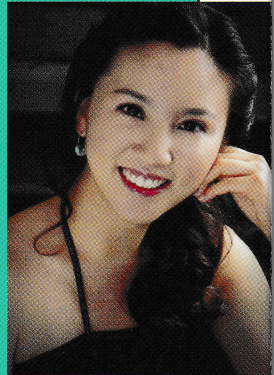
June 4-5, 2011

David Chase/Nicholas Deyoe conduct

**Johannes Brahms**      *Variations on a Theme by Haydn*  
**Dmitri Shostakovich**      *Symphony No. 1*  
**Franz Josef Haydn**      *Harmonie-Messe*

Guest Artists: *Richard Geiler, David Marshman,  
Cindy Choi (2010 YAC winner)*

Concert Sponsor: Steve & Janet Shields  
Dr. Robert Engler & Julie Ruedi



Cindy Choi

A program that explores the music of Haydn and the meaning of classicism. David Chase leads Brahms' salute to Haydn and an earlier era, and the orchestra's assistant conductor Nicholas Deyoe conducts Shostakovich's neoclassical *First Symphony*. The concert concludes with Haydn's final mass, the resounding *Harmonie-Messe* for soloists, chorus, and orchestra.



Richard Geiler

## STEP 1 Select Performance Date

Saturday Evening, 8 pm       Sunday Matinee, 3 pm\*

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6 Concerts:                      Adult Price                      Senior Price                      Student Price  
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\*Sunday, February 6 matinee begins at 1 pm

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**Important: Please include email address for program updates.**

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# SAVE THESE DATES!

## **GALA 2010—Let's Face the Music and Dance**

October 16, 2010 *Del Mar Marriott*

Join us for an elegant evening of dining and dancing. A sparkling reception and lively auction begin the celebration.

## **Christmas Messiah Sing**

December 12, 2010 *St. Elizabeth Seton Catholic Church*

A holiday favorite for the family!

## **Young Artists Winners Recital**

January 30, 2011

## **10th Annual Wine Tasting**

April 2011 *Private home*

With syndicated wine columnist Robert Whitley

## YOUR CONCERT EXPERIENCE

### **Subscription concerts take place in Mandeville Auditorium,**

**UCSD campus.** Recommended parking: Lot P207, Lot P206, or Gilman Parking Structure. Handicapped parking is available along Mandeville Lane and in Lot P206.

### **Pre-Concert Lectures**

**One Hour Prior to Each Concert—FREE**

*Mandeville Auditorium*

Hear the “inside story” on each concert with lively commentary provided by our conductors, guest artists, and program annotators.

**Parking is FREE  
on Saturdays  
and Sundays.**

